

Sunday, 14.05.2017

9.30-10:30 Plenary lecture 5: Göran Rossholm (Stockholm University, Sweden) *Literary Interpretation: Explanation, Chance and Usefulness* **Aula 5**

Section A (Room Aula 5)	Section B (Room 2.32)	SPECIAL SESSION: Wallace Stevens: Figurative Language and Philosophy of Language (Room 2.31)
Bartosz Kaluziński (Adam Mickiewicz University, Poznań, Poland) <i>Constitutive Rules and Language Games</i> (10.30-11.00)	Julia Zakkou (Universität Hamburg, Germany) <i>Varieties of Biscuit Conditionals</i> (10.30-11.00)	Jakub Mácha (Masaryk University Brno, Czech Republic) <i>The Central Poem as a Transcendental Ideal. Wallace Stevens on Metaphor and Resemblance</i> (10.30-11.00)
Izabela Skoczeń (Jagiellonian University, Cracow, Poland) <i>Are Scalar Implicatures Implicatures?</i> (11.00-11.30)	Karolina Krzyżanowska (Center for Advanced Studies, LMU Munich, Germany) <i>Odd Conditionals and the Limits of Pragmatic Explanations</i> (11.00-11.30)	Karl-Friedrich Kiesow (Leibniz Universität Hannover, Germany) <i>The Kinship of Poetry and Philosophy. Reflections about a Discussion of W. Stevens and P. Weiss</i> (11.00-11.30)

REFRESHMENTS (11.30-12.00)

Roberta Colonna Dahlman (Lund University, Sweden) <i>Presuppositions, Again</i> (12.00-12.30)	Paweł Banaś (Jagiellonian University, Cracow, Poland) <i>(Seemingly) Proper Names of Legal Institutions</i> (12.00-12.30)	Ondrej Beran (Academy of Sciences of the Czech Republic) <i>Metaphor as That Which Makes Us See</i> (12.00-12.30)
Andrei Moldovan (Universidad de Salamanca, Spain) <i>Can Entailments be Implicatures?</i> (12.30-13.00)	Georg Friedrich (University of Graz, Austria) <i>On the Difference Between Ambiguity, Vagueness, and Indeterminacy</i> (12.30-13.00)	Richmond Kwesi (University of Ghana & University of Cape Town, South Africa) <i>Resemblance and Identity in Wallace Stevens' Conception of Metaphor</i> (12.30-13.00)
Pedro Santos (University of Algarve and University of Lisbon, Portugal) <i>Making Sense of Embedded Implicatures</i> (13.00-13.30)	Olga Poller (Jagiellonian University, Cracow, Poland) <i>Variability, Rigidity and The Nesting Problem</i> (13.00-13.30)	Wit Pietrzak (University of Łódź, Poland) <i>"They will get it straight one day at the Sorbonne": Stevens and the Recalcitrant Particularity of Language</i> (13.00-13.30)

LUNCH (13.30-14.30)

15.00-16.00 Plenary lecture 6: Alberto Voltolini (University of Turin, Italy) *Can One Refer to and Quantify over Intentional Objects of Hallucination?* **Aula 5**

Charles Djordjevic (University of Zurich, Switzerland) <i>Does Finnegans Wake Mean Something? Understanding, Meaning, and the Target of Inquiry</i> (16.00-16.30)	Federico Faroldi & Andrés Soria Ruiz (University of Pisa & University of Florence, Italy/Institut Jean Nicod, ENS-EHESS-CNRS, Paris, France) <i>The Scale of Moral Adjectives</i> (16.00-16.30)	Kacper Bartczak (University of Łódź, Poland) <i>Varieties of "nothingness" - Stevens's Poem as Figurative Field.</i> (16.00-16.30)
Daniela Glavaničová & Marián Zouhar (Comenius University, Bratislava, Slovakia & Slovak Academy of Sciences, Bratislava, Slovakia) <i>Fictional Objects and Semantics: Towards a Hybrid View</i> (16.30-17.00)	Natalia Karczewska (University of Warsaw, Poland) <i>The Vague, the Evaluative, and the Subjective - a Classification of Adjectives</i> (16.30-17.00)	Krzysztof Kosecki (University of Łódź, Poland) <i>Ernest Hemingway's Short Story "Mr. and Mrs. Elliot": the Case of Romantic Philosophy Inverted.</i> (16.30-17.00)

CONFERENCE CLOSING (17.00) Aula 5

REFRESHMENTS (17.15)